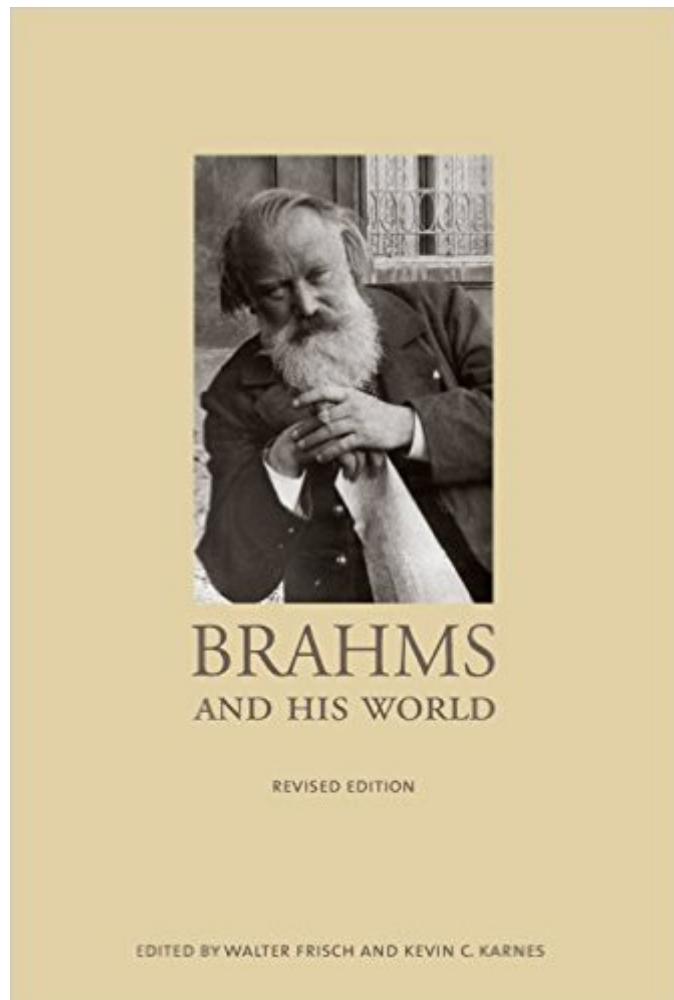


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# Brahms And His World: Revised Edition (The Bard Music Festival)



## Synopsis

Since its first publication in 1990, Brahms and His World has become a key text for listeners, performers, and scholars interested in the life, work, and times of one of the nineteenth century's most celebrated composers. In this substantially revised and enlarged edition, the editors remain close to the vision behind the original book while updating its contents to reflect new perspectives on Brahms that have developed over the past two decades. To this end, the original essays by leading experts are retained and revised, and supplemented by contributions from a new generation of Brahms scholars. Together, they consider such topics as Brahms's relationship with Clara and Robert Schumann, his musical interactions with the "New German School" of Wagner and Liszt, his influence upon Arnold Schoenberg and other young composers, his approach to performing his own music, and his productive interactions with visual artists. The essays are complemented by a new selection of criticism and analyses of Brahms's works published by the composer's contemporaries, documenting the ways in which Brahms's music was understood by nineteenth- and early twentieth-century audiences in Europe and North America. A new selection of memoirs by Brahms's friends, students, and early admirers provides intimate glimpses into the composer's working methods and personality. And a catalog of the music, literature, and visual arts dedicated to Brahms documents the breadth of influence exerted by the composer upon his contemporaries.

## Book Information

Paperback: 480 pages

Publisher: Princeton University Press; 2 revised edition (July 26, 2009)

Language: English

ISBN-10: 0691143447

ISBN-13: 978-0691143446

Product Dimensions: 6.1 x 1.1 x 9.2 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

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Best Sellers Rank: #804,164 in Books (See Top 100 in Books) #45 inÂ  Books > Humor & Entertainment > Sheet Music & Scores > Composers > Brahms #279 inÂ  Books > Arts & Photography > Music > Biographies > Classical #2652 inÂ  Books > Arts & Photography > Music > History & Criticism

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